

## Addendum 8

### NOTE - TO ALL POTENTIAL FILM INDUSTRY TRAINING PROGRAM TRAINEES/PARTICIPANTS:

The Film Industry Training Program (FITP) is currently in the RFP response stage, which means that various educational institutions/organizations are now in the process of submitting proposals for grant awards to administer the program. The deadline for submission of proposals is May 16, 2008 at 3:00 p.m. The selection of grantee(s) will be made on May 30, 2008.

Following the conclusion of the selection process, results/contact information regarding grantee(s) selected to administer the program will be available on the participating websites:

<http://www.cultureandtourism.org>

<http://www.ctdhe.org>

Results will also be posted on the following website:

[http://www.das.state.ct.us/purchase/portal/portal\\_home.asp](http://www.das.state.ct.us/purchase/portal/portal_home.asp)

Within the "Contracts and Bid/RFP Results" section, search either by keyword, "Film Industry" or by commodity – code 3000 to locate the results page. Note: the RFP Bid No. is OWC08-1:

Only after the announcement of the grantee(s) will it be appropriate for interested trainees/participants to contact the selected grantee(s) regarding the details of enrollment in the program, location, cost, etc.

**Question 1:** What is the applicable definition of "Connecticut resident" for this program? I am sure many college students would be interested in this program and if gainfully employed, would consider staying in state after graduation. A Connecticut driver's license, pay stubs showing Connecticut taxes paid in the current tax year, bills with a Connecticut address, voter registration? What are the criteria for judging a "Connecticut resident"?

**Response:** Potential trainees are required to provide either a valid Connecticut driver's license or correspondence addressed to the trainee with a Connecticut address.

**Question 2:** As numerous references are made to "actor(s)" in the syllabi and many a day call is suggested therein are we expected to budget and fringe SAG actors or does "actor(s)" mean non-union bodies for demonstration purposes?

**Response:** Such reference to actors applies to Phase 2 courses in which trainees in certain departments (i.e, Camera, Sound, Props, Wardrobe) will carry

out exercises involving practical demonstrations with live actors. For this purpose, selected grantee(s) will arrange for hire of Screen Actors Guild (SAG) members working in the "Stand-In" job category. The current rate is \$150/8 hours. Connecticut resident SAG members may be hired, thus avoiding hotel and per diems from New York. Meal allowance and mileage for travel within Connecticut must be paid. Yes, proposal's budget should include rates for SAG "Stand-In" actors.

**Question 3:** Are all the books required for each of the syllabi to appear as a line item in the budget?

**Response:** Yes.

**Question 4:** Can you post the applicable day rates and union fringes to be paid for Guest Speakers in the categories below?

**Response:**

Director      \$3,649/8 hours DGA Fringes=14% (on top of regular payroll fringes)  
 DP              \$819/8 hours IATSE fringes apply (see RFP Exhibit A)  
 1st AD        \$1,385/8 hours DGA Fringes=14% (on top of regular payroll fringes)  
 Accountant \$600/flat/day IATSE fringes apply (see RFP Exhibit A)  
 Production Designer \$732/8 hours IATSE fringes apply (see RFP Exhibit A)  
 Script Super \$412/8 hours IATSE fringes apply (see RFP Exhibit A)  
 Costume Designer \$732/8 hours IATSE fringes apply (see RFP Exhibit A)

**Question 5:** If grantee(s) incurs advertising expenses prior to the May 30, 2008 selection date, will these expenses be reimbursable?

**Response:** Programs selected for a grant award can include advertising expenses as part of the budget. Grantee(s) selected for an award will be able to use grant funds for this purpose, during the period of the grant award only.